

# Gladiatores - Long Knife

From the Third Gladiatores Fencing Video  
("Langes Messer", 2008)

Alexander Werner Jr

The first system of the musical score consists of seven staves. From top to bottom, they are: Oboe, Oboe, Violoncello, Violins 1, Violins 2, Guitar (Nylon), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Oboe, Violoncello, Violins 1, and Violins 2 parts are mostly silent, indicated by horizontal lines. The Guitar part has a few notes and rests, with a '8' marking below the staff. The Piano part features a dynamic marking of *f* and includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of the musical score consists of seven staves. From top to bottom, they are: Ob., Ob., Vlc., Vlns. 1, Vlns. 2, Guit., and Pno. The key signature and time signature remain the same as in the first system. The Oboe, Violoncello, Violins 1, and Violins 2 parts are mostly silent. The Guitar part continues with its melodic line, including a '8' marking. The Piano part continues with its complex rhythmic accompaniment.

10

Ob.  
Ob.  
Vlc.  
Vlns. 1  
Vlns. 2  
Guit.  
Pno.

14

Ob.  
Ob.  
Vlc.  
Vlns. 1  
Vlns. 2  
Guit.  
Pno.

18

Ob.

Ob.

Vlc.

Vlns. 1

Vlns. 2

Guit.

Pno.

22

Ob.

Ob.

Vlc.

Vlns. 1

Vlns. 2

Guit.

Pno.

26

Ob.

Ob.

Vlc.

Vlns. 1

Vlns. 2

Guit.

Pno.

Switch to "Rock Piano"

*mf*

31

Ob.

Ob.

Vlc.

Vlns. 1

Vlns. 2

Guit.

Pno.

*f*

36

Ob.

Ob.

Vlc.

Vlns. 1

Vlns. 2

Guit.

Pno.

40

Ob.

Ob.

Vlc.

Vlns. 1

Vlns. 2

Guit.

Pno.

Switch to "Stack Piano" (Piano + Choir)

44

Ob.  
Ob.  
Vlc.  
Vlns. 1  
Vlns. 2  
Guit.  
Pno.

48

Ob.  
Ob.  
Vlc.  
Vlns. 1  
Vlns. 2  
Guit.  
Pno.

52

Ob.

Ob.

Vc.

Vlns. 1

Vlns. 2

Guit.

Pno.

Detailed description: This is a page of a musical score for the piece 'Long Knife'. The score is for measures 52 through 55. It features six staves: two for Oboe (Ob.), one for Violoncello (Vc.), two for Violins (Vlns. 1 and 2), one for Guitar (Guit.), and one for Piano (Pno.). The key signature is B-flat major (two flats). The Oboe parts have melodic lines with some rests. The Violoncello, Violins, and Piano parts are mostly silent, indicated by horizontal lines. The Guitar part has a rhythmic pattern of eighth notes with a slight upward and downward slant, suggesting a tremolo or a specific articulation. The Piano part is also silent.